

### SOLID TIMBER ACOUSTIC SUSPENDED CEILING AND WALL CLADDING

INTERIOR

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6 Installation A PATENTED FLEXIBLE INSTALLATION SYSTEM THAT ADAPTS TO STANDARD SYSTEMS ON THE MARKET These recommendations are purely indicative suggestions. For more detailed advice, please refer to the railing manufacturers' guidelines, and to the current corresponding norms, that prevail in case of conflicting information. If in doubt on fitting instructions, the professional must seek the necessary clarifications and assistance before installing. Laudescher will not be held accountable for a defective installation. Wearing PPE (Personal Protective Equipment) is necessary for cutting panels (goggles for chip projections, FFP3 mask for inhaling sawdust and gloves for splinters).

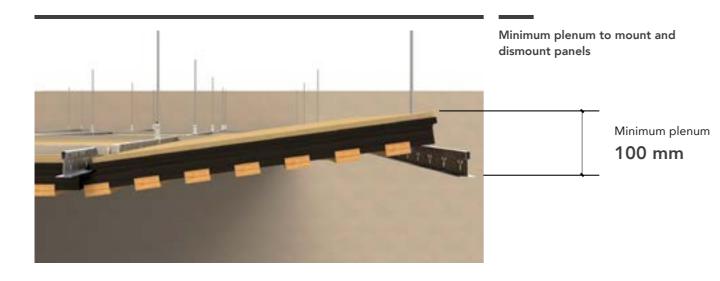
**INSTALLATION** 

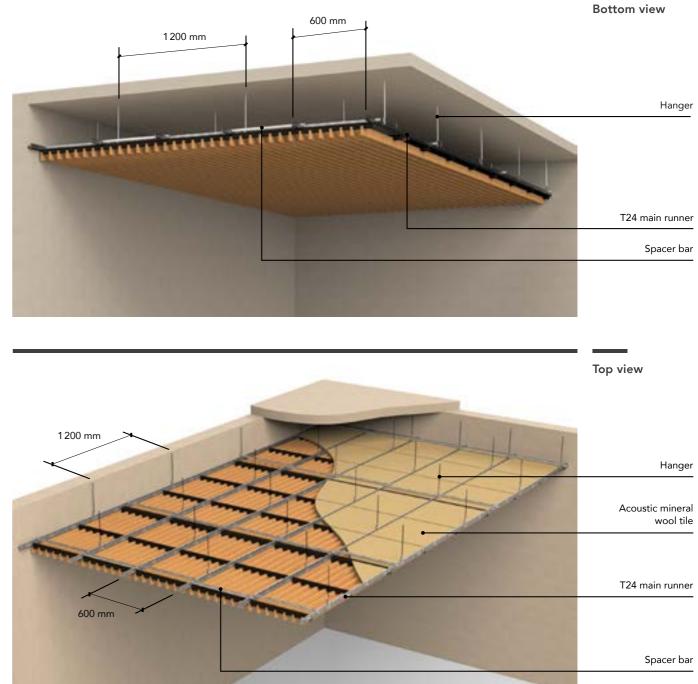
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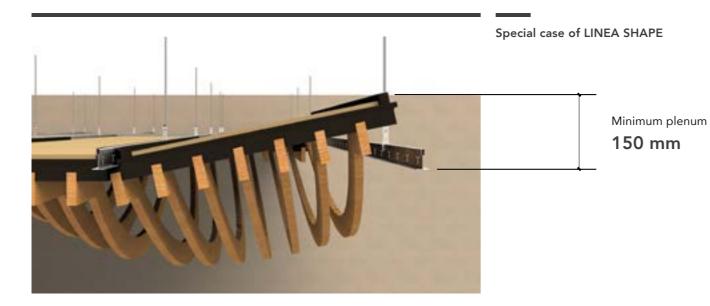
# Installation dismountable ceiling

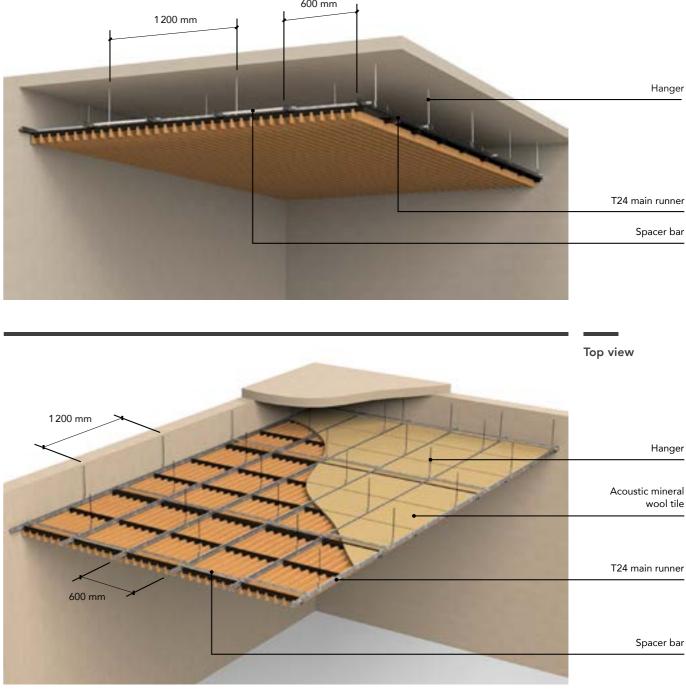
### Requirements for installation

Overview drawings









### General views

# Installation dismountable ceiling

Frame

Installed on standard T24 grid system\* with black capping, concealed using a patented system, according to current standards and best practice rules in each country (French standards NF P 68203-1 and -2 and DTU 58-1, 2008 edition France).

Laudescher does not supply all structural elements.

\* The entire framework and suspension system must be designed when applying in moist and/or corosive environnments.

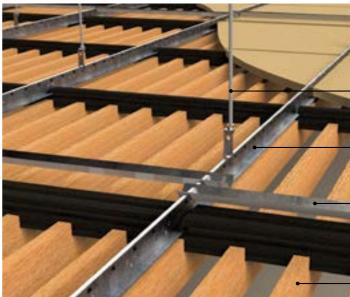
#### DESCRIPTION

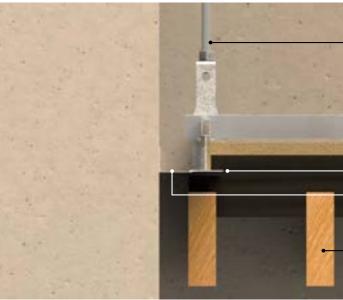
T24 main runners	Centre distance 600 mm
Hangers	Quick-adjusting threaded rods or hangers
Distance between hangers	Maximum 1200 mm Maximum 150 mm from edge
Spacing	Minimum 1 spacer bar per panel Spacer bars 200mm from edge
Finish	Perimeter trim with wall angle trim profile with black capping (peripheral shadow gap)

#### FRAME COVERAGE

Frame 1 880 x 600 mm	
Rail 1,67 ml/m <sup>2</sup>	
Spacer bar	0,54 ml/m <sup>2</sup>
Profile	Based on length of edge
Hanger	1,40 p/m <sup>2</sup>

Maximum load : 22 kg/m² evenly distributed







1	Fitting principle	
Y		Acoustic mineral wool tile
(C		
		Hanger
		T24 main runner
		Spacer bar
and the second		
		LINEA panel
101 IN		

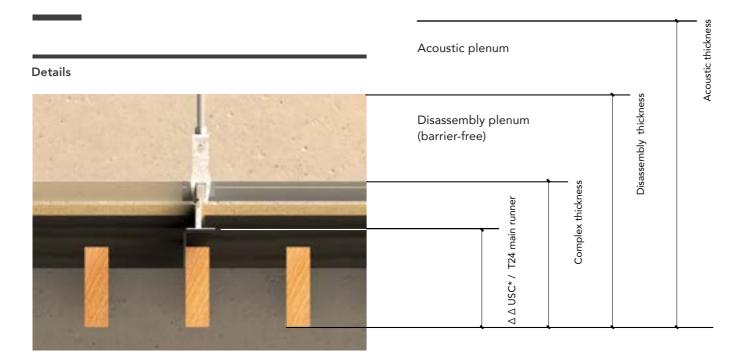
and the second second	Details of transverse edge
1. 2. 1. 1.	Hanger
and the second	
	Spacer bar
	Acoustic mineral wool tile
	T24 main runner
- <u>1</u> -	Wall angle trim
	Panneau LINEA
and L	

#### Detail of longitudinal edge

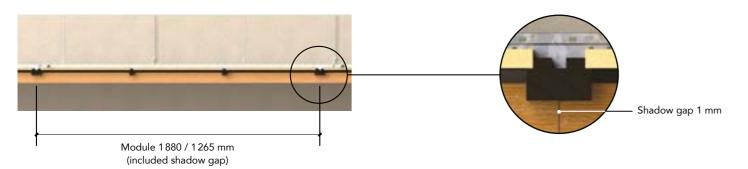
and the second second	Detail of longitudinal edge
24	Hanger
1	
a for the	
and the factor	
7-5-50A 00	Spacer bar
	T24 main runner
	Wall angle trim
The second	
20-05-	LINEA panel

### System dimensions

# Installation dismountable ceiling



Longitudinal view

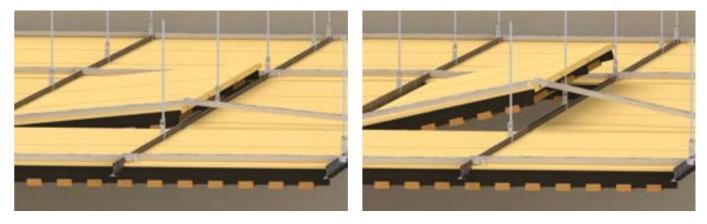


#### CEILING

Model	∆ USC* / T24	Complex thickness	Disassembly thickness	Acoustic thickness
4.2 / 4.2 LITE	43 mm	84 mm	144 mm	314 mm
9.2.1 / 422 AL	48 mm	89 mm	149 mm	319 mm
9.2.3 / 9.2.6	43 mm	84 mm	144 mm	314 mm
2.4 / 2.4 LITE / 42 AL	57 mm	98 mm	158 mm	328 mm
2.6	83 mm	124 mm	184 mm	354 mm
2.9	105 mm	146 mm	206 mm	376 mm
SCALE / PIX / BAMBOO	55 mm	96 mm	156 mm	326 mm
EDGE	63 mm	104 mm	164 mm	334 mm
BAMBOO WAVE	79 mm	120 mm	180 mm	350 mm
JUNGLE	64 mm	105 mm	165 mm	335 mm

 $\Delta$  \*USC: Under Suspended Ceiling

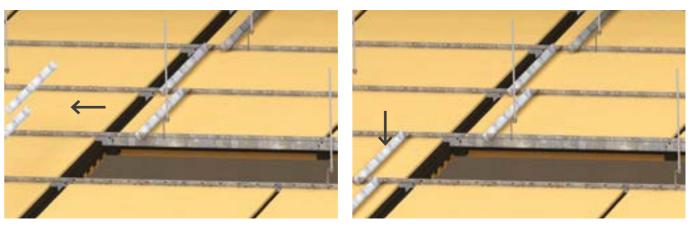
### Step 1: Lift the panel



Step 3 : Remove the panel



Step 5 : Shift the spacer bars to the next panel



### Dismounting

Step 2 : Slide the panel

Step 4 : The spacer bars are unclipped



Step 6 : Check system lock

# Installation screwed ceiling

### **Overview drawings**

#### Frame

Fitted by screwing onto framework\* through the black counter-slats (2 black-lacquered round-head screws per counter-slat), as per NF EN 13964 and DTU 58-1. None of the structural elements are supplied by Laudescher.

\*The entire framework and suspension system must be designed when applying in moist and/or corosive environnments.

#### DESCRIPTION

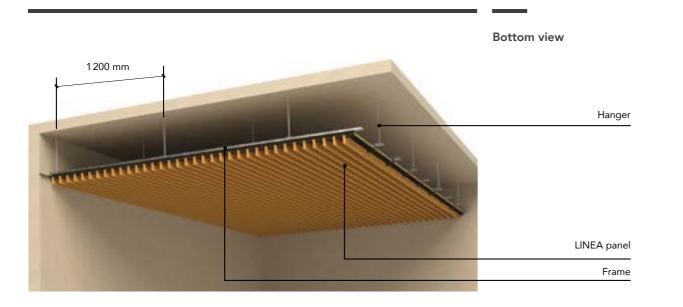
Metal or wooden structure aligned with counter- slats Minimum 2 screws per counter-slats
Compatible with the choice of structure and supporting materials
Maximum 1200 mm Maximum 100 mm from the edge
Perimeter trim with wall angle trim profile

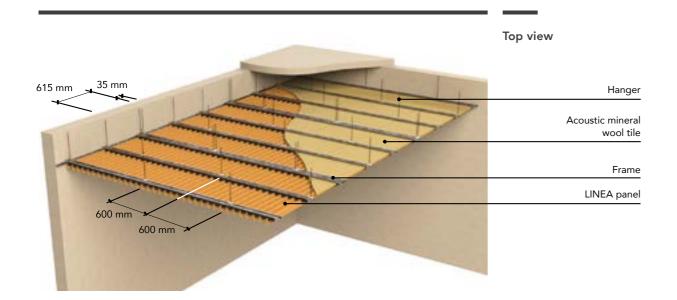
#### FRAME COVERAGE

	Frame 1 880 x 600 mm
Rail	2,1 ml/m <sup>2</sup>
Hanger	1,8 pc/m <sup>2</sup>
Profile	Based on length of edge

Maximum load : 30 kg/m<sup>2</sup> evenly distributed





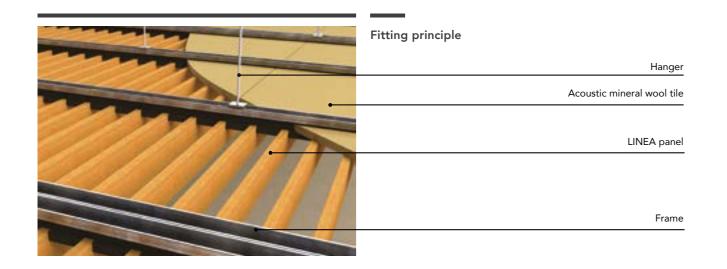


# Hanger Acoustic mineral wool tile Frame Pre-drilled Screw LINEA panel

#### Installation details

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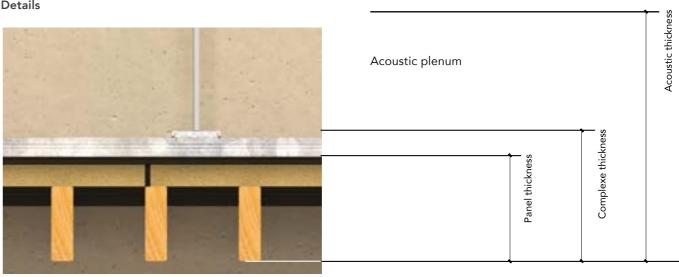
# Installation screwed ceiling



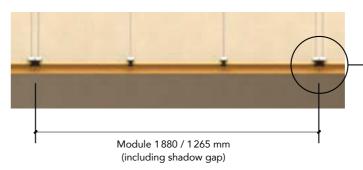
Detail of transverse edge	
Hanger	
Frame	-
Acoustic mineral wool tile	
LINEA panel	
Perimeter trim	
	and the second sec



Details



### Longitudinal view



#### CEILING

Model	Panel thickness	Complex thickness	Acoustic thickness
4.2.1 / 4.2.1 LITE / 4.2.4 / 4.2.4 LITE	55 mm	55 mm + frame	91 mm
9.2.1 / 422 AL	60 mm	60 mm + frame	96 mm
9.2.3 / 9.2.6	55 mm	55 mm + frame	91 mm
2.4.3 / 2.4.3 LITE / 2.4.5 / 2.4.5 LITE / 42 AL	69 mm	69 mm + frame	113 mm
2.6.5 / 2.6.6 / 2.6.6 LITE / 2.6.8 / 2.6.10	95 mm	95 mm + frame	139 mm
2.9.8 / 2.9.10 / 2.9.13	117 mm	117 mm + frame	161 mm
PIX / SCALE	67 mm	67 mm + frame	111 mm
BAMBOO / EDGE	75 mm	75 mm + frame	119 mm
BAMBOO WAVE	91 mm	91 mm + frame	127 mm
JUNGLE	76 mm	76 mm + frame	112 mm

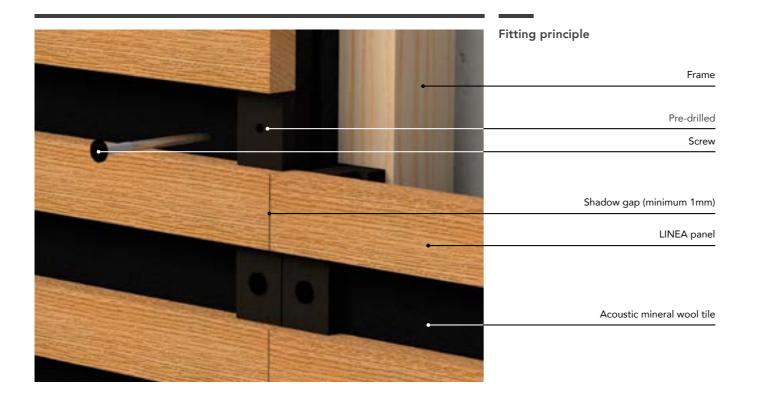
### System dimensions

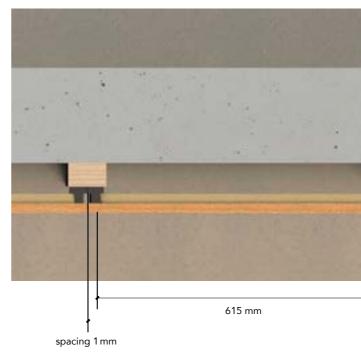


# Installation wall

### Overview drawings

### System dimensions





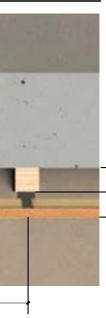
#### WALL

Model	Panel thickness	Complex thickness	Acoustic thickness
4.2.1 / 4.2.1 LITE / 4.2.4 / 4.2.4 LITE	55 mm	55 mm + frame	91 mm
9.2.1 / 422 AL	60 mm	60 mm + frame	96 mm
9.2.3 / 9.2.6	55 mm	55 mm + frame	91 mm
2.4.3 / 2.4.3 LITE / 2.4.5 / 2.4.5 LITE / 42 AL	69 mm	69 mm + frame	113 mm
2.6.5 / 2.6.6 / 2.6.6 LITE / 2.6.8 / 2.6.10	95 mm	95 mm + frame	139 mm
2.9.8 / 2.9.10 / 2.9.13	117 mm	117 mm + frame	161 mm
PIX / SCALE	67 mm	67 mm + frame	111 mm
BAMBOO / EDGE	75 mm	75 mm + frame	119 mm
BAMBOO WAVE	91 mm	91 mm + frame	127 mm
JUNGLE	76 mm	76 mm + frame	112 mm

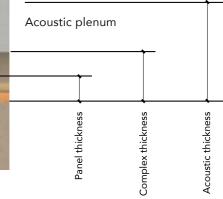
#### Frame

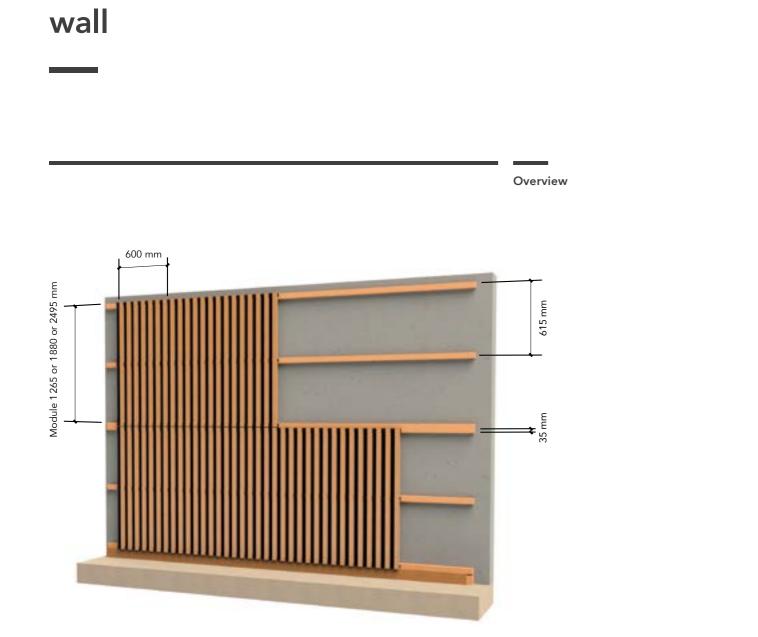
Fitted by screwing onto framework\* through the black counter-slats (2 black-laquered round-head screws per batten) as per DTU 36.2 and EN 14915.

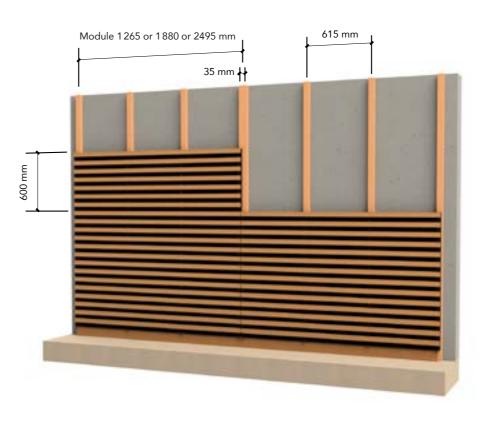
\* The entire framework and suspension system must be designed when applying in moist and/or corosive environnments.



#### Details







## Vertical fitting

Installation

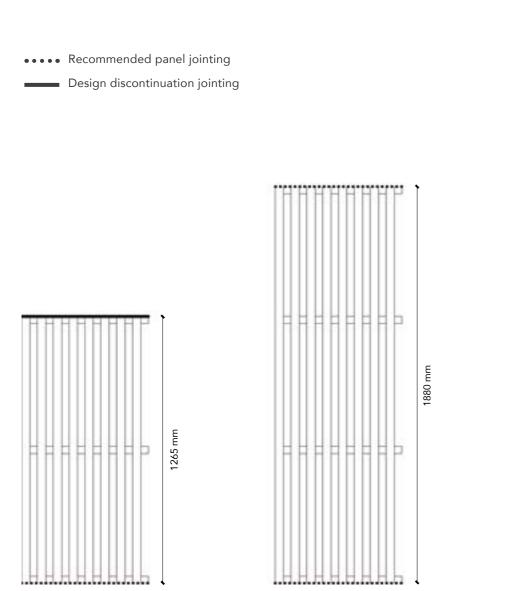
Horizontal fitting

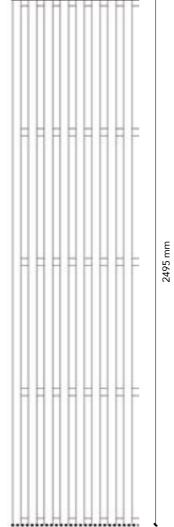
Overview

# Installation LINEA 3D

### Fitting order

To ensure the continuity of our graphic designs, Linea 3D models are to be fitted in a given order.

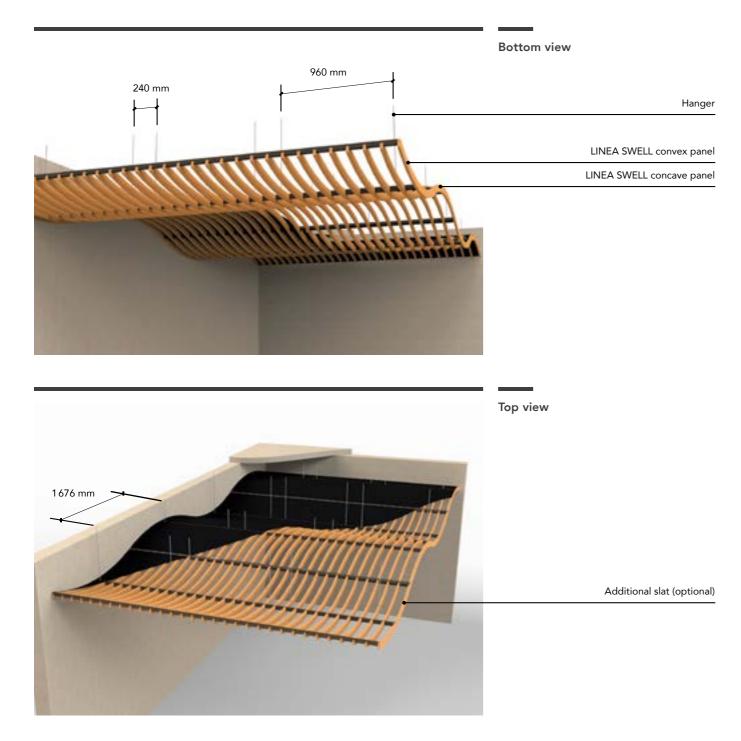


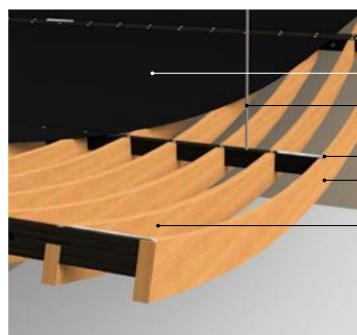


 $^{\ast}$  Overhang counter-slats must always be positionned on the same side.

# Installation LINEA SWELL

General views





Edge finishing by adding an additional slat (option) attached with assembly strips (option).

#### Frame

Installed by suspension to threaded rods\* according to current standards and best practice rules in each country (French standards NF P 68203-1 and DTU 58-1 édition 2008 France).

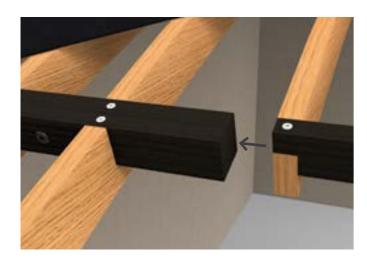
\* The entire framework and suspension system must be designed when applying in moist and/or corosive environnments.

4	Fitting principle
	Acoustic fabric
	Suspension kit (optional)
	Assembly strips (optional)
	Additional slat (optional)
	LINEA SWELL panel

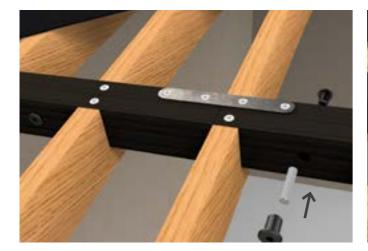


Installation details

Step 1 : Position the panel to be fixed

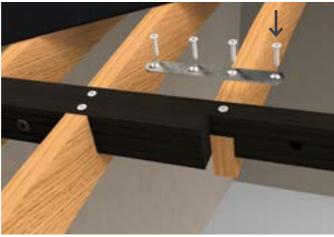


Step 3 : Fix the last panel using the joining kit



**134** LAUDESCHER – LINEA RANGE

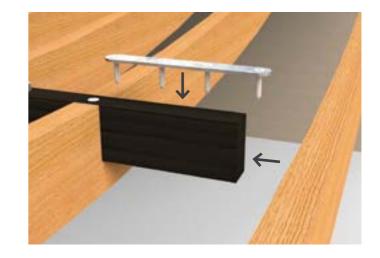
Step 2 : Assemble the panels using the assembly strips and 4 screws



Step 4 : Check system lock







screws



Step 1 : Position the additional slat to be fixed

Step 2 : Attach the slat using the assembly strips and 4



Detail of edges

# Simple cut of a panel along its length

#### Before making cuts :

- the maximum slat overhang is 150 mm ;
- the maximum cut width varies depending on the model;
  cuts where the counter-slats are modified are made outside outer counter-slats;
- if the cut is visible, use finishing Wax Color and/or varnish (option).

Step 1 : Mark the position of the cut

Step 2 : Unscrew the counter-slat to be moved



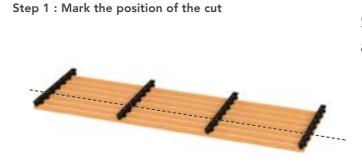


Step 3 : Move the counter-slat

 $\label{eq:step 4} \ensuremath{\mathsf{Step 4}}: \ensuremath{\mathsf{Sterw}}\xspace \ensuremath{\mathsf{the counter-slat}}\xspace \ensuremath{\mathsf{back}}\xspace \ensuremath{\mathsf{on}}\xspace$ 







Step 2 : Cut the panel following the line of the slats



Step 5 : Cut of the surplus slats

Step 6 : Panel ready to be fitted



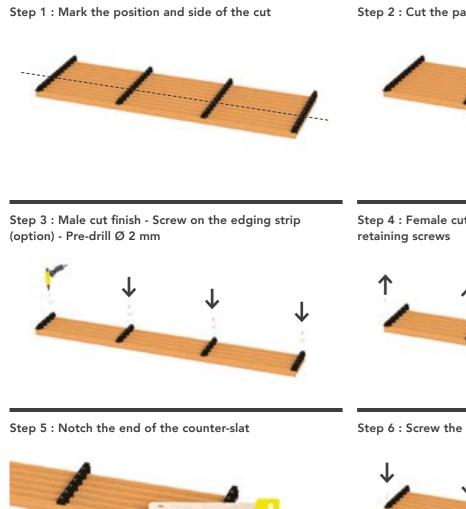


Simple cut of a panel across its width (wall)

Step 3 : Panel ready to be fitted



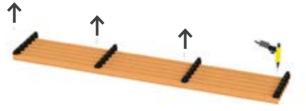
Simple cut of a panel across its width (ceiling) Simple cut of a LINEA SWELL panel across its width



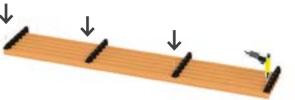
Step 2 : Cut the panel



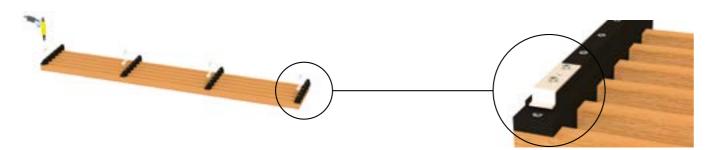
Step 4 : Female cut finish - Unscrew the slat-



Step 6 : Screw the slat -retaining screws back in



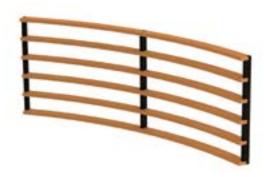
Step 7 : Screw on the edging strip (option). Pre-drill Ø 2 mm

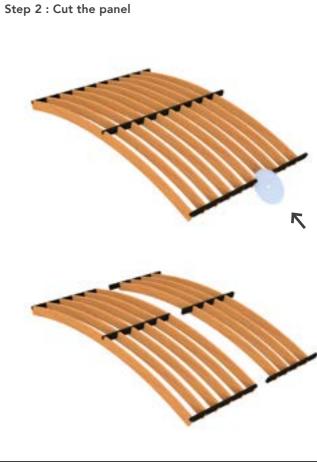


Step 1 : Mark the position of the cut



Step 3 : Panel ready to be fitted, after drilling the counter-slats for the hangers (Ø 9 mm)





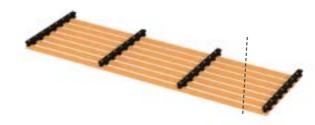


### Angled length cut

### Angled width cut

Step 1 : Mark the position of the cut

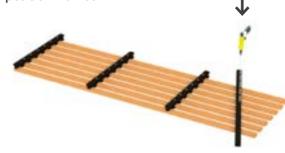
Step 2 : Unscrew the counter-slat



.



Step 3 : Screw the cutting profile in the position marked

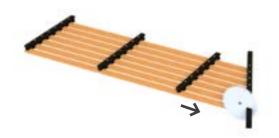


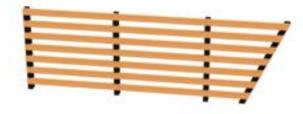
Step 4 : Cut the panel along the cutting profile



Step 5 : Cut the surplus of the cutting profile

Step 6 : Panel ready to be fitted

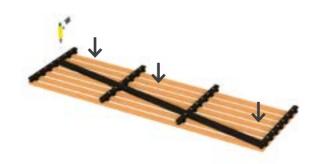


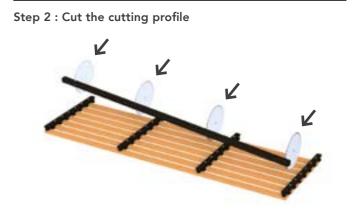




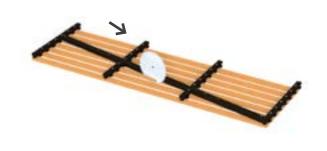


Step 3 : Screw on the profile to hold the slats





Step 4 : Cut the panel along the cutting profile



Step 5 : Panel ready to be fitted



### Random length cut

Random width cut

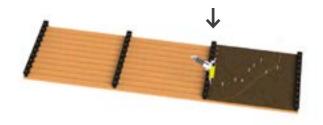
Step 1 : Mark the position of the cut

Step 2 : Insert the particle plate (option)



Step 3 : Fix the particle plate on the slats and draw the outline



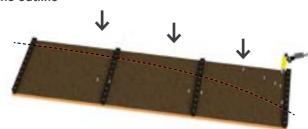




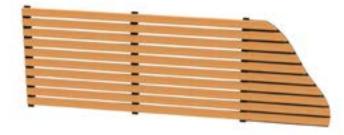
Step 1 : Mark the position of the cut



Step 3 : Fix the particle plate on the slats and draw the outline



Step 5 : Panel ready to be fitted



Step 2 : Insert the particle plate (option)



Step 4 : Cut the panel following the outline



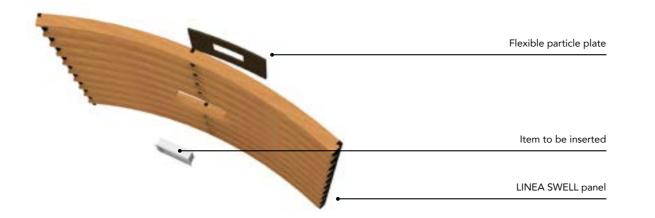
Step 5 : Panel ready to be fitted



# Inserting an item

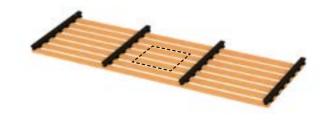
Acoustic mineral wool tile Particle plate Item to be inserted LINEA panel



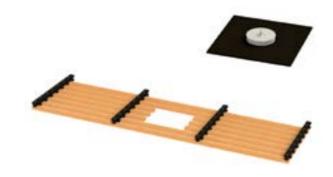


### Insertion between two counter-slats

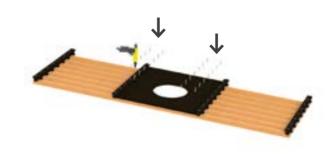
Step 1 : Mark the insertion position



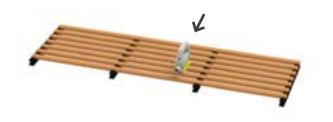
Step 3 : Cut the particle plate at the position marked



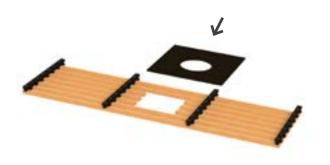
Step 5 : Fix the particle plate on the slats



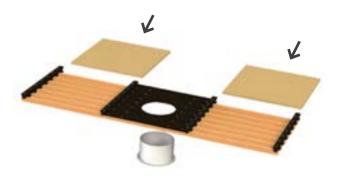
Step 2 : Cut the panel at the position marked



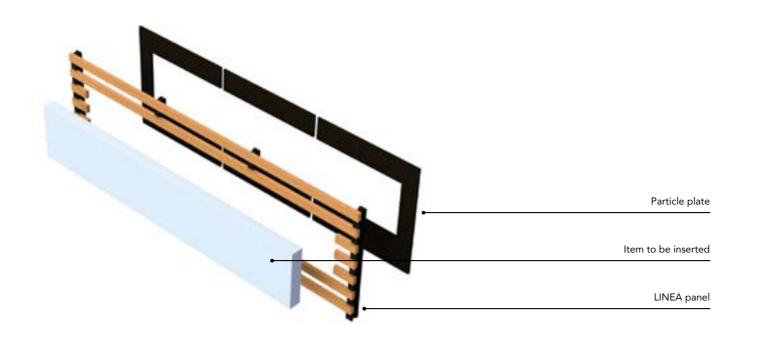
Step 4 : Insert the particle plate on the panel



Step 6 : Add the mineral wool tiles, the panel is ready to be fitted



# Inserting an item



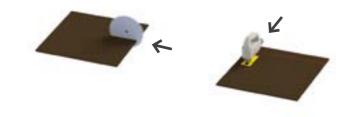


Insertion by modifying counter-slats

Step 2 : Cut the panel at the position marked



Step 3 : Cut the particles plates to fit



Step 5 : Fix the particles plates on the slats

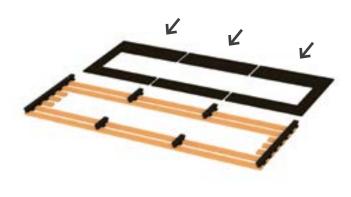


Step 1 : Mark the insertion position

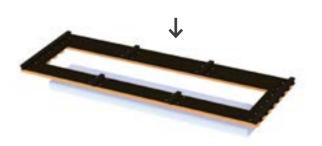




Step 4 : Insert the particles plates on the panel

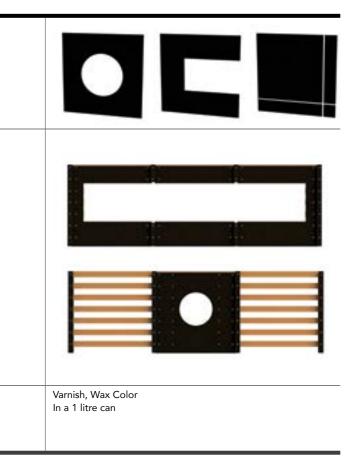


Step 6 : Panel ready to be fitted



# Options & accessories Ceiling

Additional counter-slat	The additional counter-slat allows greater flexibility when cutting panels, remaking and reusing panel offcuts	Particle plate machining option	Contact us
Additional slat	The additional slat lets you complete the work using wall angle trims identical to the panels for a neat finish	Panel machining option with insertion of particle plates	Contact us
Angled cutting profile	The profile gives you greater flexibility when cutting panels, for a perfect fit to the outline of the structure		
Edging strip	The edging strip recreates the edge system on ceiling panels. Material : 316L stainless steel	Finishing option	Finishing can for slats of counter-slats
Particle black plate	The particle black plate allows you to insert different items and make random cuts, or can be used to close off the plenum while still transmitting sound (reverberation)		



# Options & accessories Wall

Additional counter-slat	The additional counter-slat allows greater flexibility when cutting panels, remaking and reusing panel offcuts	a a a a a a a a a	Particle black plate	The particle black plate allows you to insert different items and make random cuts, or can be used to close off the plenum while still transmitting sound (reverberation)
Additional slat	The additional slat lets you complete the work using wall angle trims identical to the panels for a neat finish			
Angled cutting profile	The profile gives you greater flexibility when cutting panels, for a perfect fit to the outline of the structure		Particle plate machining option	Contact us
Internal / external corner profile	This profile is used to finish wall corners		Panel machining option with insertion of particle plates	Contact us
Extension finishing profile	This accessory is used to finish returns (openings, etc.) 20 x 68 mm			
			Finishing option	Finishing can for slats or counter-slats
	20 x 40 mm 20 x 66 mm			

ert r can I	
	Varnish, Wax Color In a 1 litre can

# Options & accessories LINEA SWELL

Additional slat	The additional slat lets you complete the work using wall angle trims identical to the panels for a neat finish (1 slat, 3 mounting brackets + 12 screws 3.5 x 20 mm)	
Hanging kit*	Hanging kit (2 x 1m threaded rods, 2 locknuts and 2 Combifix)	
Joining kit*	Kit of 10 joining assemblies (20 Combifix, 10 threaded rods Ø 6x30mm)	
Assembly strips*	Kit of 10 assembly strips + 40 screws 3.5 x 20 mm	
Particle blacke plate	The particle black plate allows you to insert different items and make random cuts, or can be used to close off the plenum while still transmitting sound (reverberation)	
Finishing option	Finishing can for slats or counter-slats	Varnish, Wax Color In a 1 litre can



Laudescher 14 Rue Marcel Laudescher 50500 Carentan-les-Marais France

info@laudescher.com T +33 (0)2 33 42 09 52

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